

Welcome to the first bulletin of 2021.

(Although I try to filter events that have passed, please check dates and times, as occasionally some slip through, thanks, Elaine)

CITY OF EDINBURGH COUNCIL -LATEST NEWS: **Delivering essential services throughout temporary lockdown**

The Council is working to minimise the impact of new temporary lockdown measures on services.

[National restrictions for mainland Scotland](#), which require the public to stay at home, came into force at midnight on Monday (4 January). Following this we carried out a review of services which may be impacted by the new rules.

Other than the extended closure of schools, early learning and childcare throughout January with online learning in place, [service changes outlined for level four](#), introduced on Boxing Day, will continue.

We will continue to keep service delivery and the use of Council buildings under review, responding to any changes in guidance. [Full details of Council services affected by COVID restrictions](#) are available on our website, which will be regularly updated.

Find out more about [services affected by COVID](#) on our website.

RECYCLING YOUR CHRISTMAS TREES

You can take your Christmas tree to any of our [Household Waste Recycling Centres](#). They are open 7 days a week however you must [book an appointment](#). It's easy to snip off the branches so you can get the tree i

n your car easily. Otherwise, please only put your tree on the street for collection on the correct day.

Step 1. [Check the Christmas tree collection dates for your street.](#)

Step 2. Prepare your tree

- Remove any stand or base
- Remove all decorations from the Christmas tree
- Cut it in half if it is 6ft tall or higher

- Don't place trees in plastic bags
- Leave it in your garden until the collection day - don't put it out any other day

Step 3. Place your Christmas tree

on the kerbside by 6am on your designated collection day next to a communal bin, if you use our communal bins.

Be careful not to block access to the bin or pavement.

We will collect your tree and recycle it into compost.

Find out the latest coronavirus information on bins and recycling

COVID-19 BINS UPDATE

EDINBURGH LIVING LANDSCAPES

Parks and Greenspace have opened an online consultation about our Edinburgh Living Landscape programme 2021 with the intention of increasing public awareness and participation in the planning process. The consultation goes live on Wednesday 23 December using the council's Consultation Hub and will run until Friday 29 January 2021.

The Edinburgh Living Landscape (ELL) is a partnership project that creates, restores and connects green areas of the city to help reduce the impact of climate change and make attractive and biodiverse landscapes. As part of this project the Council has created a significant number of biodiversity-rich landscape features, i.e. sowing floral meadows, reducing how often some areas of grass are cut to encourage naturalisation and pollination, mowing pathways through areas of longer grass so they can still be explored and enjoyed, planting trees and creating woodlands, increasing use of herbaceous perennial planting, and planting bulbs.

We would welcome your suggestions of locations for additional landscape features.

The consultation can be accessed here:

<https://consultationhub.edinburgh.gov.uk/sfc/living-landscapes-comments-and-suggestions>



The Heart of Newhaven Community has been working alongside individuals from the Praise Band, Newhaven Church, individual pupils and their families from Victoria



and Trinity Primary Schools as well as individual members of Newhaven Community Choir, to encourage everyone to take part.

Singing has been proved to induce a sense of well-being and singing together encourages social bonding.

You know you're part of a wider community.

You don't even have to live in Newhaven.

We may not be mixing much in person at the moment, but we can still lift our voices together in song.

By each contributing our own recording we came together virtually and have shown how united we are.

Thank you to all those who contributed to this moving, beautiful and uplifting recording.

You can hear the recording here..... <https://youtu.be/yO6XITf5-kk>



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FUNDING AND OPPORTUNITIES

COMMUNITY GRANTS FUNDING

Our NEIGHBOURHOOD NETWORK Community Grants Funding 2020-21 is available for eligible groups to carry out small projects. Applications should normally be for new, one-off local projects that directly benefit people in your community.

If you would like an application form, guidance document or more information about deadlines etc, please contact elaine.lennon@edinburgh.gov.uk (for those taking place in Almond, Forth and Inverleith wards) or pauline.fordyce@ea.edin.sch.uk (for any in Western NN – i.e. Drumrae / Gyle or Corstorphone / Murrayfield wards).

All completed applications for consideration 2019-20 must be received by END JANUARY 2020.

OPPORTUNITIES



INTERESTED IN BECOMING A SOCIAL ENTERPRISE?

Social enterprises trade in many markets – selling goods and services to individual consumers, local authorities, government and private businesses. They aim to make a profit just like any private sector business. However, their profits or surpluses are reinvested back into their social and/or environmental purpose. [According to Census 2019](#) there are over 6,000 social enterprises in Scotland.

What types of companies can be granted the social enterprise status?

A social enterprise is often simply a standard [Company Limited by Guarantee](#) with an appropriate social mission and asset lock. It could also be a [registered charity](#) (of which there are over 23,000 in Scotland) or a [Scottish Charitable Incorporated Organisation](#) (SCIO).

Benefits of Becoming a Social Enterprise for Arts and Culture entities

Access to Funding and Social Investment grants:

- [Funding Scotland](#) – all grants and funding information in one place.
- [Social Investment Scotland \(SIS\)](#), [Big Issue Invest](#) and [other social investors](#) provide ethical finance for the benefit of people and planet.
- View live newsfeed of [updates from social investors](#).
- [Community Shares Scotland](#) – an innovative way to fund community enterprises.

Access to business support for social entrepreneurs

- Access [Just Enterprise](#) – Scotland's free, specialist business support for social enterprise. Includes start up support, funding, training, procurement and more.
- Find a local or themed [Social Enterprise Network \(SEN\)](#) and local [Third Sector Interface \(TSI\)](#) for business support in your area.
- Your local [Business Gateway](#) offers all general business support (plus specialist social enterprise support in some local areas). Also see [Scottish Enterprise](#).
- [Senscot Legal](#) – for affordable legal advice for social enterprises, such as setting up a particular legal model.
- [The Community Ownership Support Service \(COSS\)](#) – to take over land or buildings for community benefit. Also helps local authorities and others with advice on transferring assets.
- See latest live news direct from social enterprise [business support and development organisations](#).
- [Co-operative Development Scotland](#) and [Co-operatives UK](#) – support for co-operatives.
- [Evaluation Support Scotland \(ESS\)](#) – measure and report on your impact.

How can I register to become a Social Enterprise?

There is no social enterprise regulator, but if you do want to be recognised as a social enterprise, [join Social Enterprise Scotland](#) and you will receive a certified social enterprise member badge to use in your electronic and printed materials.

For more information, please visit [Social Enterprise Scotland](#)

FUNDING

Netflix Documentary Talent Fund

Funding and professional support is available to help ten emerging filmmakers from the UK turn their short documentary ideas into completed films.

Maximum value:	£40,000
Application deadline:	31/01/2021

Background and Objectives of Fund

Netflix is providing the Documentary Talent Fund to identify and support emerging documentary filmmakers from the UK. Through the programme, films will be created under the theme of 'Britain's Not Boring And Here's A Story.' With Netflix' funding and professional support, 10 filmmakers and their teams will gain the experience of working to turn their short documentary ideas into completed films. Successful applicants will be supported with a budget for a documentary film project that must fall within the range of £20,000 to £40,000. In their finished form, each documentary must be 8-12 minutes long.

Who Can Apply and Further Information

Applications will be accepted from UK residents. Documentary projects are expected to be inspired by the programme's brief, which is: ['Britain's Not Boring And Here's A Story'](#).

How to Apply

Guidance notes and the online application form are available at the Netflix Documentary Talent Fund [website](#).

Hardship Fund for Creative Freelancers (Scotland) – Re-opened

Funding to support creative freelancers working in Scotland who are experiencing immediate financial hardship due to the loss of income as a result of the COVID-19 pandemic.

Maximum value:	£2,000
Application deadline:	Non specified

Background and Objectives of Fund

Creative Scotland is administering the Hardship Fund for Creative Freelancers to support those working in the arts and creative sector in Scotland who are experiencing immediate financial hardship due to the loss of income as a result of the COVID-19 pandemic. The objective of this scheme is to provide a one-off award to creative freelance professionals in Scotland to meet their immediate financial need. Funds of between £500 and £2,000 can be requested. The funder welcomes the announcement by the Culture Secretary of a further £3 million for the Hardship Fund for Creative Freelancers. This is an additional investment in support for creative freelancers given the demand experienced during the first round of the Fund. The £3 million will be added to the remaining £2 million.

Who Can Apply and Further Information

Freelance creative professionals working in the arts and creative sector who are experiencing immediate financial difficulty due to the loss of income as a result of COVID-19. can apply. All applicants must be based in Scotland and must be able to demonstrate they were working and making income as a freelance creative professional before lockdown began (in March 2020). The fund is open to:

- Freelance professionals whose work has direct creative outcomes. This can include, but is not limited to, a visual artist, a writer or maker of poetry, prose or fiction, a playwright, actor or theatre- maker, a comedian, dancer, musician, craft maker or designer. Applicants will derive a significant proportion of their income from their role in creating or producing original artistic, creative or design material.
- Freelance professionals whose work directly supports the making and presentation of creative work including events. This can include, but is not limited to a theatre producer, a lighting designer, a gig promoter, an independent curator or creative producer. Applicants will derive a significant

proportion of their income from their role in supporting or producing original artistic, creative or design material and events.

The following are **not eligible** to apply to this fund:

- Those deriving the majority of their income from client-led work, for example in advertising, architecture, software/electronic publishing and from technical areas of writing and publishing such as news journalism, educational, technical, academic and professional writing.
- Those working in the screen and photography sector.
- Those working in the heritage sector including interpretation consultants, designers and tour guides.
- Those who cannot demonstrate a freelance professional creative practice.
- Those currently working in paid full-time employment.
- Individuals based outside Scotland.
- Those who are currently furloughed under the Coronavirus Job Retention Scheme and are receiving 80% or more of their full-time salary.
- Self-employed individuals (or members of a partnership) who have received support under the Self-Employed Income Support Scheme (SEISS) equivalent to, or in excess of the UK living wage, pro rata, since 1 April 2020 (calculated as £10,114).
- Anyone studying either full-time, or as part of a long term, formal or accredited programme at college or university (at the time of application) including PhD students.
- Academics or other education professionals not in freelance positions.

Further details on this fund can be accessed from the [Creative Scotland website](#).

How to Apply

The online application portal is once again open. The funds do not have a published deadline – but will only remain open for as long as the funds are available. To apply, applicants must firstly register on the Creative Scotland online application portal.

Theatre Artists Fund

Financial support is available for the UK's freelancer professional theatre workers who are struggling financially because the impact coronavirus pandemic has had on their industry.

Maximum value:	£1,000
Application deadline:	13/01/2021

Background and Objectives of Fund

This scheme is administered by the UK Theatre Association, with donations from Arts Council England, among others including Netflix, the Estate of Sir Peter and Lady Saunders and Backstage Trust. The Theatre Artists Fund has been set up to provide emergency support for theatre workers and freelancers across the UK. It is for theatre professionals who are in need of urgent and critical financial support due to the impact of coronavirus (COVID-19) on the theatre sector. The aim is to provide short-term relief for those from underrepresented groups disproportionately affected by the crisis. First launched on 6 July 2020, this fund has raised £3.5 million to date. If eligible, applicants can be considered for a one-off emergency grant of £1,000, which they can use towards living costs.

Who Can Apply and Further Information

Freelancer professional theatre workers in the UK may apply. The following freelancer roles are eligible:

- Actor / Musical Theatre Actor / Actor Musician
- Casting Director
- Choreographer / Movement Director
- Circus Artist
- Comedian
- Composer
- Dancer
- Director / Assistant Director / Resident Director
- Education, Outreach and/or Participation – (with a professional company, production theatre or tour)
- Fight Director
- Magician

- Musical Director
- Opera Performer
- Producer
- Production Manager
- Props Maker
- Puppet Designer / Maker
- Theatre Technician, including Operator / Programmer
- Scenic Artist
- Set and/or Costume Designer
- Stage Carpenter
- Stage and/or Company Management
- Sound, Video or Lighting Designer
- Voice or Accent Director
- Wardrobe and/or Costume Supervisor / Assistant / Maker
- Wigs, Hair and/or Make-Up
- Writer

Those who have previously received two grants (totalling £2,000) are not eligible to re-apply in the current round. If they have received only one grant (totalling £1,000), previously, they are able to apply but should note grants will continue to be awarded on the basis of hardship across all applications.

Further details on the Fund can be accessed via the [Theatre Artists Fund website](#).

How to Apply

Applications are made online at the [programme website](#). Those who have questions should email theatreartistsfund@soltukt.co.uk.

Nancie Massey Charitable Trust

Grants are available for charitable organisations in the Edinburgh area working for the benefit of the young, the elderly, medical research, education and the arts.

Maximum value:	Discretionary
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Application deadline:	None specified
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Background and Objectives of Fund

The Nancie Massey Charitable Trust, a registered charity since August 1989, offers grants to other charities as well as voluntary organisations that are active in Edinburgh for projects that support the young, the elderly, medical research, education and the arts. Funding is available to support the following:

- The prevention and relief of poverty.
- The advancement of education.
- The advancement of health.
- The advancement of arts, heritage, culture or science.

Who Can Apply and Further Information

Eligible organisations must meet the following requirements:

- Be a charitable body.
- Be based and operating in the Edinburgh region.

The funding is intended to assist with the costs of projects addressing any of the following:

- Prevention or relief of poverty.
- Advancement of education.
- Advancement of health.
- Advancement of the arts, heritage, culture or science.
- Relief of those in need by reason of age, ill health, disability, financial hardship or other disadvantage.

How To Apply

The Trust does not maintain a website or an email account and applications can be made at any time. Contact the Nancie Massey Charitable Trust for further information and an application form:

Trust Administrator

Nancie Massey Charitable Trust

Chiene and Tait Chartered Accountants

61 Dublin Street

Edinburgh
EH3 6NL
Tel: 0131 558 5800

PRS Foundation - Open Fund for Organisations

Grants are available for any not-for-profit organisation based in the UK to support new music projects led by promoters, large performance groups, talent development organisations, venues, festivals and curators in the UK.

Maximum value:	£10,000
Application deadline:	12/02/2021

Background and Objective of Fund

The PRS Foundation is an independent charitable foundation set up in 2000 by PRS for Music, the performance rights collecting society for composers, songwriters and music publishers. The Foundation aims to stimulate and support the creation, development and performance of new music in the UK. It is the UK's leading funder of new music of any genre and has invested more than £23.6 million in over 5,300 new music initiatives. The Foundation receives £3 million of funding per year from PRS for Music. The scheme is intended to help support, sustain and promote the growth of the new music infrastructure in the UK.

The Foundation's funding priorities are:

- To support the creation and performance of outstanding new music in any genre.
- To enable the UK's most talented music creators to realise their potential.
- To inspire audiences at a local, regional, national and international level.

Organisations may apply for up to £10,000. Administration costs relating to the project can normally be funded to a maximum of 15% of total budget. However, in response to the coronavirus/COVID-19 pandemic, the Foundation will consider applications where 20% of the total budget is allocated to administrative costs and up to 25% for festivals and venues, to help organisations that need additional support.

Who Can Apply and Further Information

Applications to the Open Fund for Organisations are accepted from any not-for-profit organisations based in the UK with an eligible project. (NB Bands and small musical groups are not considered organisations and should now apply as music creators.)

This includes:

- Organisations that are limited by guarantee and/or a registered charity.
- Promoters.
- Talent development or composer development organisations.
- Festivals.
- Venues.
- Curators.
- Orchestras and large ensembles.
- Community interest companies (CICs).
- Non-music organisations including local authorities, museums, etc.

Eligible organisations can support one or more music creator(s). If the organisation's selected music creator(s) has received support in the last 12 months – whether directly as a music creator or indirectly via an organisation – the Foundation may prioritise other projects. The following are considered by PRS Foundation to be music creators:

- Songwriters.
- Composers.
- Artists, bands, producers and performers who are writing their own music or commissioning other songwriters or composers.

Further information on this funding restrictions and eligible expenditure etc can be found via the [Foundation's website](#).

How To Apply

The next deadline for applications is 12 February 2021 (18:00). There are three deadlines per calendar year. At the end of each deadline, PRS Foundation closes the online application forms for up to 10 weeks while funding decisions are made. The Open Fund for Organisations has a one-stage application process. Applicants must provide details about the project, how it will benefit the creators involved, the activity

timeline and balanced budget in one application form. Applications must be made via the online application form on the [Foundation's website](#).

Russell Trust

Grants are available to registered charities for a wide range of charitable purposes in the UK, with a preference for Scotland.

Maximum value:	£10,000
Application deadline:	None specified

Background and Objectives of Fund

The Russell Trust is a family trust established in 1947 in memory of Captain J P O Russell, who was killed in Italy in the Second World War. The Russell Trust was set up to benefit charities in the UK, but particularly in Scotland. The Trust has a wide criteria for grant making. Some of the categories under which grants may be awarded are as follows:

- The advancement of education.
- The advancement of health.
- The advancement of civic responsibility or community development.
- The advancement of, arts, heritage, culture, or science.
- The advancement of public participation in sport.
- The advancement of environmental protection and improvement.
- The relief of those in need by reason of age, ill health, disability, financial hardship or other disadvantage.
- Any other purpose that may reasonably be regarded as analogous to any of the other preceding purposes.

Grants of up to £10,000 are available. Generally, the amounts awarded are between £250 and £2,000. One to three larger grants of up to £20,000 may be awarded annually.

Who Can Apply and Further Information

Applications are accepted from registered charities and other organisations with charitable status.

How to Apply

Applications can be made at any time. Applicants must contact the Trust's Administrator to make an application:

Principal Office

The Russell Trust

2.19, 2nd, Block B

1 Summerhall

EDINBURGH

EH9 1PL

Completed application forms must be accompanied by a statement of accounts.

Please email me at elaine.lennon@edinburgh.gov.uk if you have any community news to share. **Preferred format is a link to your website or a jpeg or word document if possible, and I would ask you to give me as much notice of events as possible to enable local people to attend if interested.** We will only use any data to provide you with updates associated with the North West Locality and your data will not be shared. This is in line with the City of Edinburgh Council's Privacy Notice. You can opt out at any time by using this link to unsubscribe.